

The John Gordon Safety Person of the Year 2017

And the winner is - **John Campbell of the Grand Opera House**

With a huge devotion not only to his employer but also to ensuring the health and safety of all who enter the Grand Opera House in Belfast this unassuming, gentle man has just beaten off stiff competition to win this year's John Gordon Award.

A colossus in his environment John has displayed terrific commitment to safety and his nominator Jan Hall, Health & Safety Consultant at the GOH said.

"This man puts common sense into common practice. He has a no nonsense way working closely with his team and any outside bodies with whom he comes into contact "

John has implemented the practical side of the GOH Safety Management system and the introduction of the contractor's handbook outlining the roles and limitations of their work is a



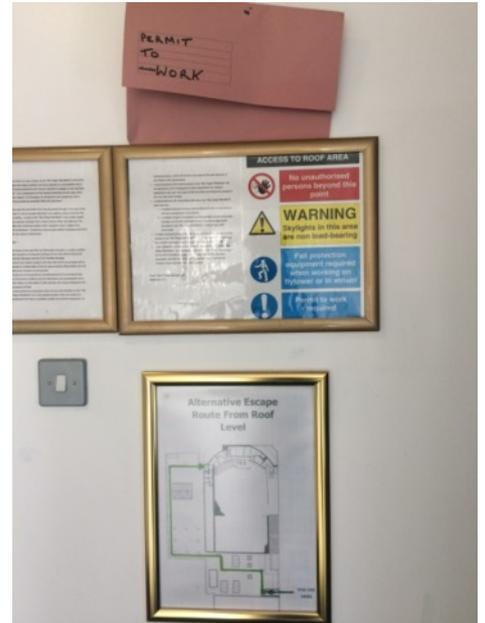
John and his famous red light

John was fundamental in implementing safe working practices on the roof.

The previous system relied on the diligence of the Stage Door Keepers who acted as watchmen. John organised the installation of a very visible red light together with a permit to work system. The light is

illuminated when someone is on the roof enabling the stage door keepers to monitor this. Because the stage door keepers work a shift system having the simple yet effective red light ensures that no

matter how many shift changes there are (and there are 4 a day) everyone is aware someone is on the roof. The permit to work copy is in a folder left at



John with his Award

the time it opened they'd forgotten. To resolve this we will now accept entrants at any time of the year.

Thanks also go to Safety Advice Centre for sponsoring the Award.



John discussion the contractor's manual with Jan Hall, Safety officer

great example of one of his pieces of work.

John is never shy in asking for advice and looking at industry best practice; he is well respected and has strong professional links with the enforcing authorities e.g. Northern Ireland Fire and Rescue and Belfast City Council.

One particular piece of work that Jan drew attention to in her entry was a roof safe system .

the stage door.

Even though John's win is hot off the press the 2018 Award has already opened.

A number of members had indicated that they had possible entrants but waiting until the next Award was too long and by



John and Jan discussing a specific piece of theatrical safety equipment